

Keeley Boss TR-2 Mod



Dual Purpose Tremolo and Clean Volume Boost

Thank you for picking the best Tremolo mod on the market. Your audience will thank you too! Not only does the Keeley modified TR-2 produce some of the most authentic tremolo waves ever, but the TR-2 now acts as a volume boost, adjustable by the improved volume control knob. (Notice the dual-purpose, stacked knob now occupying the upper right corner.) This unique configuration allows you to address the common “volume drop” problem typical of most tremolo pedals. In addition to tackling this issue, we’ve taken care of the noise and distortion. The last thing you want when you stomp on your tremolo pedal is for it to begin hissing and breathing before you’ve actually given it a guitar (or other instrument) signal. Using expensive audiophile parts, we have now provided you with an upgraded audio signal and have improved the pedal’s overall response, making your TR-2 a truly inspiring, musical tremolo pedal.

The Keeley TR-2 modification gives you a blend between the stock look and the boutique look and tone. Using Boss parts we have redesigned the depth control area to have a volume control as well! Now you have final control of the output level! This means you can stomp on the pedal for a nice volume boost during solos and drive your amp into a really cool, retro sound, or set it at an even volume level. The depth still does what it did before: determines the depth of the tremolo effect.



Volume and Depth Control Knob

All modifications are warranted for you, the original owner, for two years. If you have any problems at all please email me fx@rkfx.com. If you are really happy with this product, please let everyone know! One way is to submit a review to www.harmony-central.com/Effects/Data/Keeley/. If you are not happy with this product for any reason at all please let me know within 48 hours and I will refund all of your money. Simple!

The entire Keeley team thanks you for your business. You’re keeping the good tones alive! If you like this product, there’s more where it came from! Have you checked out some of our other modifications? The Boss BD-2 is one of the best OD tones out there; it can give you a slight break-up or an all-out tonal assault, practically bordering on fuzz! Other popular mods include our Ibanez TS-9 Mod Plus, the Vox Mello Wah, and the Boss DD-3, which gives you three delay tones: digital (stock w/ improvements), moderate analog, and all-out analog, all while still remaining in the digital realm. But we don’t stop there. Many guitarists have embraced the Keeley Compressor, which stands above all others in terms of transparency, sound quality, and ease of use! Other custom pedals include the cleanest boost on the market, the Katana Boost, the smartest fuzz available, the Fuzz Head, and our popular take on the classic Rangemaster, the Java Boost! Visit www.robertkeeley.com to learn more. And thanks again!

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