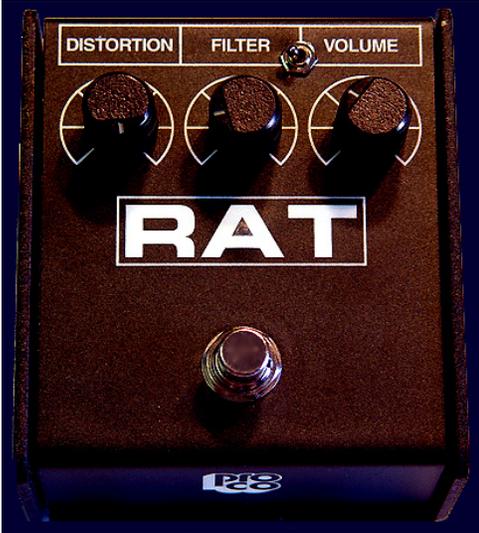


# Keeley RAT Mod

## Introduction to the World's Finest RAT Modification...



Keeley Modified RAT

Thanks for your purchase! I am sure you will be very pleased with the sound of your three-way Rat pedal. The stock Rat has a classic tone to start with, but this pedal is the culmination of many ideas and modifications. Every component added is of the highest quality. Film and tantalum capacitors are used in the tone section to provide the smoothest midrange and high frequency components to your sound while increasing the bass response of the pedal. You can dial in a range of useful tones without the harshness or brittle quality so common in mass produced pedals today. Many customers are excited about the tone of the Keeley Modified Rat! Why? Because of the versatility. The filter cuts or boosts many frequencies and is very sensitive to the slightest alteration, so as you are learning your pedal, be sure to experiment in order to find that perfect tone for any given situation. The nature of the distortion itself is pretty creamy, but don't let that mislead you. It can get as raw, cruncy, vintage or bad-to-the-bone as you want. Just dial it in! But what really shines about this mod is the 3-Way switch.... read on!

### The 3-Way Switch

The 3-Way switch offers you the classic Rat as well as two other modes.

- ✦ Switch to the Right -- This is the classic Rat sound where you benefit from the increase in bass response due to the capacitor changes we make. The volume will seem low compared to the other modes, but this is the stock Rat output level.
- ✦ Switch to the Left -- This is the *Phat Rat* mode. Normally the Rat has two diodes in the circuit for clipping, but we add another in order to achieve a tube type tone. The volume is increased slightly and there is an added richness to the signal. Fatter and more complex characteristics are present in this mode.
- ✦ Switch in the Center -- This is the *Mighty Mouse* mode. Prepare for super volume output. We take out a diode from the circuit, so this thing is raging with volume. Great natural sounding gain and then some.... There's enough volume to boost any amp into true overdrive.



All modifications are warranted for you, the original owner, for two years. If you have any problems at all please email me [fx@rkfx.com](mailto:fx@rkfx.com). If you are really happy with this product, please let everyone know! One way is to submit a review to [www.harmony-central.com/Effects/Data/Keeley/](http://www.harmony-central.com/Effects/Data/Keeley/). If you are not happy with this product for any reason at all please let me know within 48 hours and I will refund all of your money. Simple!

The entire Keeley team thanks you for your business. You're keeping the good tones alive! If you like this product, there's more where it came from! Have you checked out some of our other modifications? The Boss DS-1 is one of the best distortion tones out there; it can give you a Seattle-rock break-up or an all-out Vai-esque tonal assault. Other popular mods include our Ibanez TS-9 Mod Plus, the Vox Mello Wah, and the Ibanez AD-9, which gives you options to control your delay time and mix with custom modified expression pedals. But we don't stop there. Many guitarists have embraced the Keeley Compressor, which stands above all others in terms of transparency, sound quality, and ease of use! Other custom pedals include the cleanest boost on the market, the Katana Boost, the smartest fuzz available, the Fuzz Head, and our popular take on the classic Rangemaster, the Java Boost! Visit [www.robertkeeley.com](http://www.robertkeeley.com) to learn more. And thanks again!

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