

# KEELEY MODDED DS-1

As recorded by Paul Priest

Transcribed by Jeffrey Adams  
www.freewebs.com/powerscribe

Music by Paul Priest

A

♩ = 100  
A

1

Gtr I

sl. P P H P sl.

5

sl. sl. sl. sl. P P 0 0 0 0 5 0 5 7 0 5 7 7 5 7 P

8

sl. sl. P H

10

P H P H P P H sl. H P P P P P P sl. sl. sl.

D

11

1 1/2 1 1/2 1 1/2 Full

P P sl. HT T P

14

T  
A  
B

T P T P T P H T P *sl.*

A

15

T  
A  
B

*sl.* *sl.* H T P H T P T P P T P

17

T  
A  
B

P *sl.* T P T P T P P H P T P P H P T P T P H P H P H P H P

D

18

T  
A  
B

H P T P T P T P T P H P T P P H *sl.* *sl.* *sl.* *sl.* Full *sl.*

A

20

T  
A  
B

*sl.* *sl.* H *sl.* P H Full H *sl.*

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values, including a triplet of eighth notes. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (0, 2, 3, 6, 7, 9, 5, 7, 5, 3, 5, 3, 0, 5, 7, 5, 6, 7) and techniques such as slurs, accents (x), and half-step bends (1/2). The word "sl." is written below the first few fret numbers. The word "H" is written below a slur over frets 5, 7, and 5. The word "P" is written below slurs over frets 5, 3 and 5, 3. An upward-pointing arrow labeled "1/2" is positioned above the final fret number, 5.