

FUZZHEAD CLIP 3

As recorded by Paul Priest

Transcribed by Jeffrey Adams
www.freewebs.com/powerscribe

Music by Paul Priest

Performance Notes

Gtr. I: Most of the funkiness is produced by the rhythmic rocking of the wah. On accented notes, the wah is in the toe-down position.

$\text{♩} = 108$

1

Gtr I (w/ wah)

T x x x x x x 12 12 | x x x x x x x x x x x x 12 12 12
A x x x x x x 12 12 | x x x x x x x x x x x x 12 12 12
B

Gtr II

T 8 | 8
A 7 | 7
B 0 0 0 5-7 5 0 7 | sl. 0 0 0 5-7 5 x x 5 7 5 5 7

3

T x x x x x x x x x x x x 12 12 | x x x x x x x x x x x x 12 x
A x x x x x x x x x x x x 12 12 | x x x x x x x x x x x x 12 14
B

T 8 | 8
A 7 | 7
B 0 0 0 5-7 5 0 7 | sl. 0 0 0 5 7 5 x x x 7 | sl.

5

T
A
B

sl.

Rhy. Fig. 1

End Rhy. Fig. 1

T
A
B

0 0 0 5 7 5 x x 5 7 5 5 7 0 0 0 5 7 5 0 8 7 6 7 7

sl. *sl.*

Gtr II w/ Rhy. Fig. 1, 4 1/2 times

7

T
A
B

x x x x x x x x x x x x x 12 12 x 9 9 5

sl. *sl.*

9

T
A
B

x x 7 9 8 8 (8) x x x x x 10 10 12

9 7

H

12

T
A
B

8 10 8 10 Full Full (8) 8 10 8 Full Full Full 10 10 8 10 8 9 8

H P P P