

# KEELEY FUZZHEAD DEMO

As recorded by Paige Harwell

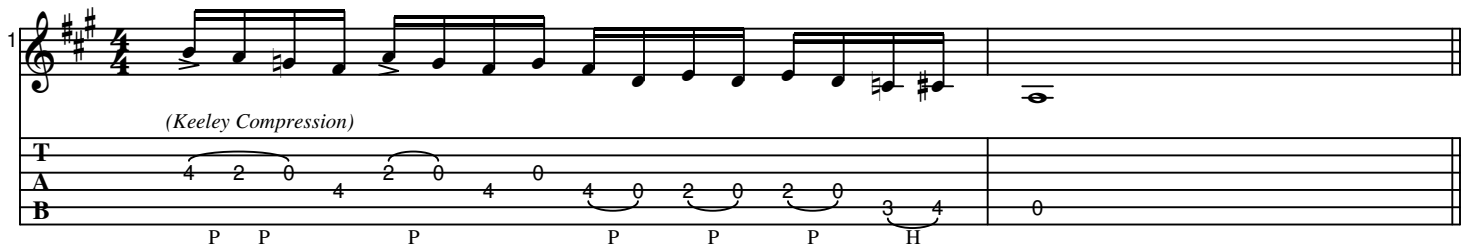
Transcribed by Jeffrey Adams  
freewebs.com/powerscribe  
Tune Down 1/2 step: Eb Ab Db Gb Bb Eb

Music by Paige Harwell

## A Intro

Fast Country ♩ = 155  
(A)

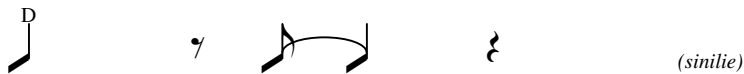
(Keeley Compression)



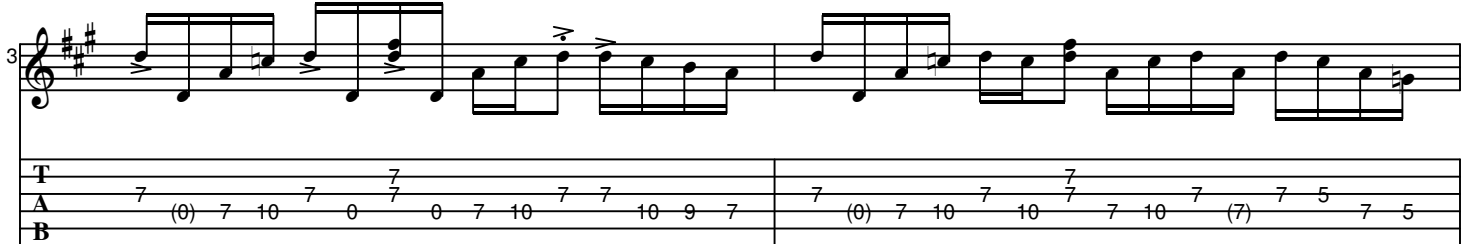
T  
A  
B

P P P P P P H 0

## B Chicken Pickin'

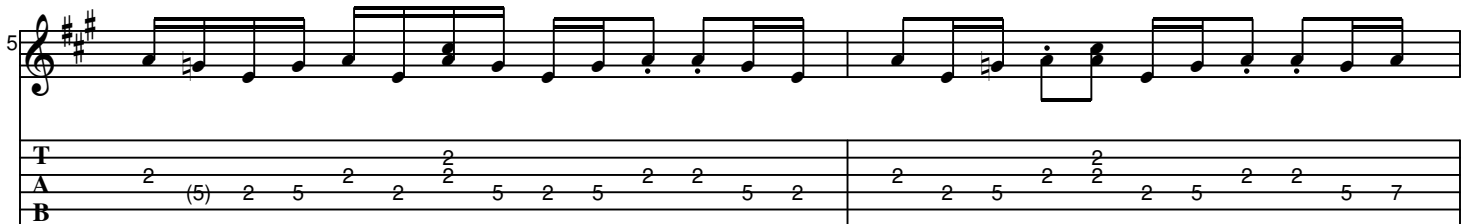


(sinilie)



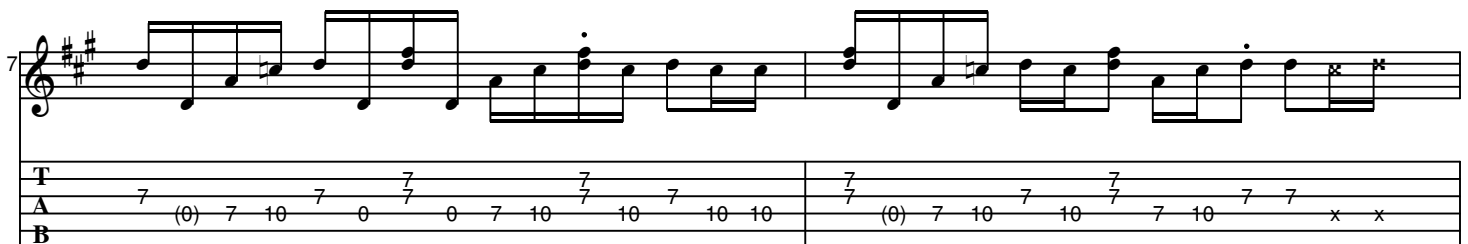
T  
A  
B

A



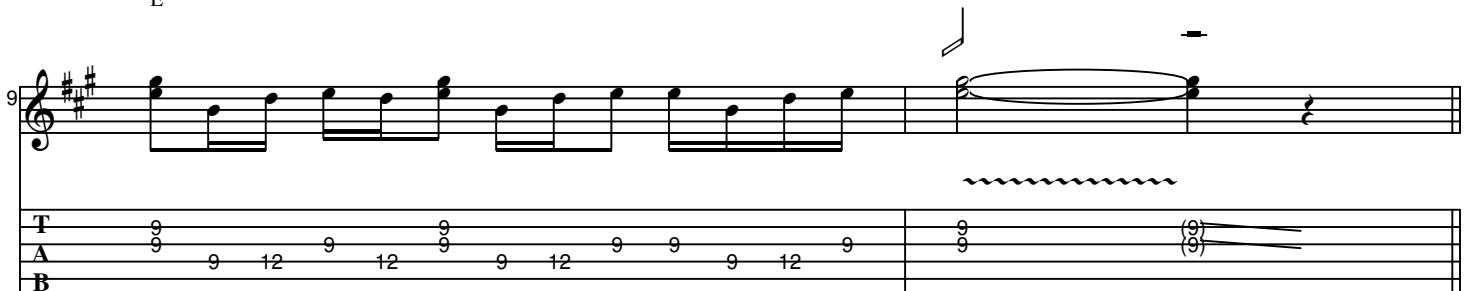
T  
A  
B

D



T  
A  
B

E



T  
A  
B

sl.

D

Musical notation for system 11, key of D major. Includes guitar staff with notes and fretboard diagrams for strings T, A, and B. Fingering includes 10, 11, 12, 13, 14, 8, 7, 6, 5, 4. Includes slurs and a 'Full' dynamic marking.

A

Musical notation for system 13, key of D major. Includes guitar staff with notes and fretboard diagrams for strings T, A, and B. Fingering includes 7, 9, 8, 10, 11, 9, 7, 5, 6, 7, 2, 2, 6, 5, 4, 2, 0, 3, 4, 4, 0, 2. Includes slurs and 'sl.' dynamic markings.

D

E

Musical notation for system 15, key of D major. Includes guitar staff with notes and fretboard diagrams for strings T, A, and B. Fingering includes 10, 12, 13, 14, 4, 5, 6, 7, 0, 4, 5, 8, 9, 7, 8, 9, 11, 12, 13, 14, x, x, x, x, x, x, x, x. Includes slurs and triplets.

A

Musical notation for system 18, key of D major. Includes guitar staff with notes and fretboard diagrams for strings T, A, and B. Fingering includes 3, 2, 0, 3, 0, 3, 2, 0, 3, 3, 2, 0, 2, 2, 2, 5, 0, 5, 0, 2, 0, 3, 0, 2, 1. Includes slurs and triplets.

0:30

C Metal

(Bm)

Musical notation for system 20, key of D major. Includes guitar staff with notes and fretboard diagrams for strings T, A, and B. Fingering includes 7, 5, 7, 5, 5, 7, 5, 7, 5, 5, 7, 5, 7, 5, 8, 7, 5, 7, 5, 5. Includes slurs and triplets. Includes '(Fuzz Head Distortion) A.H.' and 'A.H.' markings.



D5 C#5

39

T 17 17 17 16 16 14 16 16 14 16 (16) 16 15 17 17 17 17 17 17 (17) 18 18 17 (17) 18 19 16 19 21

A

B

E5 C#5

41

T 21 19 16 19 16 19 19 19 (19) 16 16 16 16 14 14

A

B

P P P sl. sl.

Em D

43

T 16 17 16 17 15 19 15 17 15 17 16 17 16 14 14 15 14 15 14 17 14 15 14 15 14 16

A 19 17 17 16 16 17 17 15 19 15 17 15 17 16 17 16 14 14 15 14 15 14 17 14 15 14 16

B

p m a p m a p m a P (similie) P

C B

45

T 12 13 12 13 12 15 12 13 12 13 12 13 11 12 12 11 14

A 14 12 14 12 12 12 12 12 12 14 14 13 11 13 11 11 12 12

B 15 14 14 12 12 12 12 12 12 14 14 13 11 13 11 11 12 12

sl. P sl. sl.

Em G5 (similie)

47

T 15 12 14 12 14 12 15 12 14 12 14 12 14 12 14 12 15 12 14 12 14 12 14 12 14 12 14 12

A 15 12 14 12 14 12 15 12 14 12 14 12 14 12 14 12 15 12 14 12 14 12 14 12 14 12 14 12

B 15 12 14 12 14 12 15 12 14 12 14 12 14 12 14 12 15 12 14 12 14 12 14 12 14 12 14 12

P P P P P P P P P P P P P P P P

49

C5

T 15 14 12 14 12 15 14 12 14 12 15 14 12 14 12 15 14 12 14 12

A

B

P P P P P P P P P P P P P

Full 15 17 19

sl.

51

B5

T 17 15 15 14 15 17 (17) 12 15 12 15 12 14 12 14 12 14 12 14 12 14

A

B 19 14

Full Full (wah off)

sl. H P H P H P H P T

(E) (F#) (G) (G#)

⑥open ⑥2fr. ⑥3fr. ⑥4fr.

1:45  
E Chicken Pickin'

A

55

(Keeley Compression)

T 8 9 8 9 8 7 7 8 7 7 5 7 5 7 5 6 5 (5)

A

B 0 0

Full Full Full

H sl.

57

E

T

A

B 4 2 0 4 2 0 4 2 0 4 2 0 4 3 2 0 x 2 x x x 3 x 3 x 4 x 0

sl. P P P P P

A

59

Full Full Full Full Full

T A B

sl. sl. sl. sl. sl.

B7

61

T A B

H H sl. sl.

sl. sl. sl. sl.

E7

(w/ wah)

D7

C7

B7

① 12fr.

63

T A B

sl. sl. sl. sl. sl.

E7

D7

67

T A B

C7

B7

69

T A B

P P

71 E7 D7

T  
A  
B

H H H H H H H H

73 C7 B

T  
A  
B

H H H H H H *sl. sl. sl. sl. sl. sl. sl. sl.*

N.C. E

75

T  
A  
B

Full